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**THE ROSE ART MUSEUM
ANNOUNCES FALL 2015 EXHIBITIONS**

(Waltham, Mass.) – The Rose Art Museum at Brandeis University has announced its Fall 2015 exhibitions: *Lisa Yuskavage: The Brood*; *LA/MA: '60s Pop from Both Coasts*; Rose Video 07 | *Nira Pereg*; *Jason Rhoades: Multiple Deviations*; a site-specific mural by Joyce Pensato; and the unveiling of a permanent installation, *Mark Dion: The Undisciplined Collector*. An opening reception will be held Saturday, September 12, 2015 from 5-9pm.

LISA YUSKAVAGE: THE BROOD

Lois Foster Gallery

September 13 – December 13, 2015

The Brood will be internationally acclaimed American artist **Lisa Yuskavage's** first solo museum exhibition in the United States in more than fifteen years. Surveying twenty-five years of painting by an artist whose work traverses styles, theories, thresholds and histories, the exhibition will showcase Yuskavage's willingness to merge the refinement and grand tradition of oil painting with the expansive vocabulary of female transgression and empowerment.

LA/MA: '60s POP FROM BOTH COASTS

Gerald S. and Sandra Fineberg Gallery

September 13 – December 13, 2015

A survey of 1960s Pop Art, **LA/MA** will contextualize masterpieces from the Rose Art Museum's core collection by placing the work of these primarily East Coast artists (Marisol Escobar, Robert Indiana, Roy Lichtenstein, James Rosenquist and Andy Warhol) alongside the work of their lesser known West Coast peers (Billy Al Bengston, Judy Chicago, Llyn Foulkes, Ed Ruscha and Joe Goode).

ROSE VIDEO 07 | NIRA PEREG

Rose Video Gallery

September 13 – December 13, 2015

Acclaimed Israeli video artist **Nira Pereg's** multichannel video installation will be presented in collaboration with the Israel Museum of Jerusalem. Anchored in documentary practice, Pereg's films and installations expose overlooked aspects of religious histories, sites and liturgies, recording invisible boundaries, real and ephemeral transformations, and mundane rituals that activate shared and contested spaces venerated by Judaism, Christianity and Islam.

JASON RHOADES: MULTIPLE DEVIATIONS

Lower Rose Gallery

September 13 – December 13, 2015

The late American artist **Jason Rhoades** was known for his sprawling installations made from the debris of popular culture. Operating on multiple levels, his work delves into the nature of labor, craft, class, culture, and creativity itself. ***Multiple Deviations*** presents a near complete account of Jason Rhoades' multiples, series of editions scaled, in the spirit of Marcel Duchamp, for consumer and collecting culture. Rhoades explained of his own work: "I don't understand my works as being separate from one another. There are a few breaks, but I basically understand them as one piece. In order to see one work you have to look back in reference to the others." Integral to a larger whole, Rhoades' multiples provide a window into the artist's broad and inventive artistic practice.

FOSTER MURAL: JOYCE PENSATO

Foster Stairwell

September 13, 2015 – Spring 2016

Brooklyn-born-raised-and-based artist **Joyce Pensato** will create a site-specific mural for the Rose's Foster Stairwell. Inspired by cartoon characters and comic book heroes, her work speaks to the fractured American psyche, addressing race, ethnicity and notions of beauty.

MARK DION: THE UNDISCIPLINED COLLECTOR

Permanent Installation

Foster Stair Landing

Opening September 12, 2015

Wood paneled and furnished with the trappings of a 1961 collector's den, ***The Undisciplined Collector*** evokes the year of the Rose Art Museum's founding and serves as an introduction to the rich history of collecting at Brandeis University. For his permanent installation, **Mark Dion** has selected objects from Rose's permanent collection and related collections across campus (Brandeis University Library's Special Collections, the Classical Artifact Research Collection, and the Department of Anthropology's Study Collection, as well as Brandeis Athletics' collection of trophies), creating an immersive and interactive environment that adds both context and backstory to the present-day Rose.

ABOUT THE ROSE ART MUSEUM AT BRANDEIS UNIVERSITY

Founded in 1961, the Rose Art Museum at Brandeis University is an educational and cultural institution dedicated to collecting, preserving and exhibiting the finest of modern and contemporary art. The programs of the Rose adhere to the overall mission of the university, embracing its values of academic excellence, social justice and freedom of expression. The museum's permanent collection of postwar and contemporary art is unequalled in New England and is among the best at any university art museum in the United States. Christopher Bedford has been the Henry and Lois Foster Director of the Rose since 2012.

Located on Brandeis University's campus at 415 South Street, Waltham, MA, the museum is free and open to the public Tuesday through Sunday, noon – 5 PM, with extended hours from noon – 7 PM on Fridays and Saturdays.

For more information, visit www.brandeis.edu/rose/ or call 781-736-3434.